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Synopsis For nearly two decades "Tonal Harmony" has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, "Tonal Harmony" has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward ...

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However, then as now, the core of the book remains the exhaustive treatment of common-practice harmony, the subject of most one-year or two-year courses in tonal harmony. In the present edition, the entire text has been carefully revised with a view to clarifying the language and illuminating the essential principles.

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Designed to meet the needs of the two-year theory curriculum for music majors, this straightforward text emphasizes practicality and ease of use for both the student and the instructor. Its outstanding ancillaries, which include a collection of audio examples on CD and an extensive Instructor's Manual, rounds out the effective teaching package.

Tonal Harmony-Text 5th edition (9780072852608) - Textbooks

My school uses Tonal Harmony, but we NEVER used the audio CD's. I have a copy at my house a few hours away, and if you really need it, I can get it in a few weeks. Wait till your classes start (if they haven't already) and see if you actually need the CD.

Does anyone have the audio CD for "Tonal Harmony" 4th edition?

Hi. My name is Chris, and Im new here. I have been teaching myself music theory by myself with the text book, Tonal Harmony 5th ed. I find music theory fascinating, and enjoy learning about it. For some time, I have realized that without having the cds to listen to the audio examples, I am missin...

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Each set of exercises in the Workbook is closely correlated with the corresponding chapter of the text and with a particular Self-Test within the chapter. Each set of Workbook exercises begins with problems similar to those found in the corresponding Self-Test, but the Workbook exercises also include problems that are too open-ended for the Self-Test format as well as more creative types of compositional problems for those instructors who like to include this type of work.

Designed to meet the needs of the two-year theory curriculum for music majors, this straightforward market-leading text emphasizes practicality and ease of use for both the student and the instructor.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country, Michael R. Rogers's diverse survey of music theory—one of the first to comprehensively survey and evaluate the teaching styles, techniques, and materials used in theory courses—is a unique reference and research tool for teachers, theorists, secondary and postsecondary students, and for private study. This revised edition of *Teaching Approaches in Music Theory: An Overview of Pedagogical Philosophies* features an extensive updated bibliography encompassing the years since the volume was first published in 1984. In a new preface to this edition, Rogers references advancements in the field over the past two decades, from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting, if not central, role in the teaching of music theory in the foreseeable future. With the updated information, the text continues to provide an excellent starting point for the study of music theory pedagogy. Rogers has organized the book very much like a sonata. Part one, "Background," delineates principal ideas and themes, acquaints readers with the author's views of contemporary musical theory, and includes an orientation to an eclectic range of philosophical thinking on the subject; part two, "Thinking and Listening," develops these ideas in the specific areas of mindtraining and analysis, including a chapter on ear training; and part three, "Achieving Teaching Success," recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum. *Teaching Approaches in Music Theory* emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks, materials, and technologies. Consistently combining general methods with specific examples and both philosophical and practical reasoning, Rogers compares and contrasts pairs of concepts and teaching approaches, some mutually exclusive and some overlapping. The volume is enhanced by extensive suggested reading lists for each chapter.

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Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Grounded in the real world of public schools and students, this engaging, insightful, and highly readable text introduces the inner-workings of K – 12 educational assessment. There has never been a time when it is more important for educators to have an understanding of testing and assessments. Accountability is now a fact of life for all public school educators, and testing is at the core of all educational assessment programs. It is no longer prudent or even possible for educators to ignore this national zeitgeist. *Educational Assessment: Tests and Measurements in the Age of Accountability* addresses all of the constructs central to understanding the design, construction and evaluation of educational measures. It goes on to provide students with insight into the link between today's high-stakes testing mandates and the traditions of the past 125 years of "scientific" measurement in the United States. It addresses the problem of understanding and correctly interpreting test scores on local, statewide, national, and international assessments. It also addresses how certain issues such as institutionalized cheating, test preparation, and individual differences among students and their families influence test score outcomes. **Key Features** Covers traditional topics in an approachable and understandable way: Reliability, validity, performance assessments, standardized achievement tests, and many more topics are included. Analyzes and interprets "hot-button" issues of today's complex measurement concerns: The score-gap, high-stakes testing, grade retention, drop-out crises, "academic redshirting," diversity, family influence, and educational technology, are examined. Relates theory to practice: Each chapter includes relevant real-life examples and case studies to demonstrate how the technical-measurement principles impact those involved. Addresses the needs of diverse students: Issues related to students with special needs and the testing of English Language Learners are discussed. **Ancillaries** Instructors' Resources on CD-Rom include PowerPoint slides, Web resources, suggested answers for each chapter's discussion questions, and a sample syllabus. The CD also includes Brownstone's Diploma Test Bank software so that instructors can create, customize, and deliver tests. Qualified instructors can contact Customer Care at 1-800-818-SAGE (7243) from 6am - 5pm PT to request a copy. A web-based Student Study Site at www.sagepub.com/wrightstudy provides chapter objectives, flash cards, and practice tests. **Intended Audience:** *Educational Assessment: Tests and Measurements in the Age of Accountability* has been written to meet the needs of students in graduate programs of special education, reading, school counseling, school social work, curriculum supervision, or administration. Providing grounding in all aspects of measurement, this book is perfect for undergraduate and graduate courses such as *Educational Tests and Measurements*, *Assessment in Education*, and *Student Assessment*.

Materials and Techniques of Post-Tonal Music, Fifth Edition provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty-first, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music. This updated fifth edition features: chapters revised throughout to include new examples from recent music and insights from the latest scholarship; the introduction of several new concepts and topics, including parsimonious voice-leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts; expanded discussions of spectralism and electronic music; timelines in each chapter, grounding the music discussed in its chronological context; a companion website that provides students with links to recordings of musical examples discussed in the text and provides instructors with an instructor's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, *Materials and Techniques of Post-Tonal Music, Fifth Edition* is an essential text for all students of post-tonal music theory.

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