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The Politics of Farce in Contemporary ... - muse.jhu.edu

Spanish-American War (1898), conflict between the United States and Spain that ended Spanish colonial rule in the Americas and resulted in U.S. acquisition of territories in the western Pacific and Latin America. The U.S. emerged from the war a world power, and Spain, ironically, experienced a cultural renaissance.

Spanish-American War | Summary, History ... - Britannica

Spanish Americans (Spanish: estadounidenses españoles, hispanoestadounidenses, or hispanonorteamericanos) are Americans whose ancestry originates wholly or partly from Spain.. Spanish Americans are the longest-established European-American group with a continuous presence in Florida since 1565 and are the eighth-largest (choosing the term "Spaniard") group in the United States of America.

Spanish Americans - Wikipedia

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The treaty that ended the Spanish-American War did far more than settle the conflict between the United States and Spain and cripple Cuban independence. The Treaty of Paris transferred control of the Philippines—a Spanish colony—to the United States. For a mere \$20 million, the treaty granted the U.S. the opportunity to purchase the islands.

The Spanish-American War Analysis | Shmoop

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A study of modernistas.

From the early sixteenth to the early nineteenth centuries, Spain was regarded as a unique social and political community--the most exalted, the most feared, the most despised, and the most discussed since the Roman Empire. In this important book, Anthony Pagden offers an incisive analysis of the lasting influence of the Spanish Empire in the history of early modern Europe and of its place in the European and SpanishAmerican political imagination.

The Politics of Farce in Contemporary Spanish American Theatre is the first book-length study of the role of farce in Spanish American theatre. Spanish American playwrights have realized that farce's "lack of power" and marginality can become a res

This edited volume, working within the specific frame of the 'affective turn' in the study of contemporary sociocultural settings across Latin America, compiles a series of essays on children's presence in selected Latin American literary and cinematic expressions.

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

"Political Culture in Spanish America, 1500-1830 examines the nature of Spanish American political culture by reevaluating the political theory, institutions, and practices of the Hispanic world. Consisting of eight case studies with a focus on New Spain and Quito, Jaime E. Rodríguez O. demonstrates that the process of independence of Spanish America differs from previous claims. In 1188 King Alfonso IX convened the Cortes, the first congress in Europe that included the three estates: the clergy, the nobility, and the towns.This heritage, along with events in the sixteenth century, including the rebellion of Castilla and the Protestant Reformation, transformed the nature of Hispanic political thought. Rodríguez O. argues that those developments, rather than the Enlightenment, were the basis of the Hispanic revolution and the Constitution of 1812. Emphasizing continuity rather than the rejection of Hispanic political culture, as well as the Atlantic perspective, Political Culture in Spanish America, 1500-1830 demonstrates the nature of the Hispanic revolution and the process of independence. Rodríguez O.'s work will encourage historians of Spanish America to reexamine the political institutions and processes of those nations from a broad perspective to gain a deeper understanding of the Spanish American countries that emerged from the breakup of the composite monarchy"--

Sites of Memory in Spain and Latin America is part of the corpus of studies in historical memory, particularly those reflecting issues of historical memory in Hispanic societies. This collection covers a heterogeneous body of cultural products and social movements emerging in contemporary Spain and in Latin American to the present.

Across a five-hundred-year sweep of history, Willis Knapp Jones surveys the native drama and the Spanish influence upon it in nineteen South American countries, and traces the development of their national theatres to the 1960s. This volume, filled with a fascinating array of information, sparkles with wit while giving the reader a fact-filled course in the history of Spanish American drama that he can get nowhere else. This is the first book in English ever to consider the theatre of all the Spanish American countries. Even in Spanish, the pioneer study that covers the whole field was also written by Jones. Jones sees the history of a nation in the history of its drama. Pre-Columbian Indians, conquistadores, missionary priests, viceroys, dictators, and national heroes form a background of true drama for the main characters here—those who wrote and produced and acted in the make-believe drama of the times. The theatre mirrors the whole life of the community, Jones believes, and thus he offers information about geography, military events, and economics, and follows tudy politics of state and church through dramatists' offerings. Examining the plays of a people down the centuries, he shows how the many cultural elements of both Old and New Worlds have been blended into the distinct national characteristics of each of the Spanish American countries. He does full justice to the subject he loves. A lively storyteller, he adds tidbits of spice and laughter, long-buried vignettes of history, tales of politics and drama, stories of high and low life, plots of plays, bits of verse, accounts of dalliance and of hard work, and sad and happy endings of rulers and peons, dramatists, actors, and clowns. A valuable appendix is a selected reading guide, listing the outstanding works of important Spanish American dramatists. A generous bibliography is a useful addition for scholars.

During the period from 1808 to 1826, the Spanish empire was convulsed by wars throughout its dominions in Iberia and the Americas. The conflicts began in Spain, where Napoleon's invasion triggered a war of national resistance. The collapse of the Spanish monarchy provoked challenges to the colonial regime in virtually all of Spain's American provinces, and colonial demands for autonomy and independence led to political turbulence and violent confrontation on a transcontinental scale. During the two decades after 1808, Spanish America witnessed warfare on a scale not seen since the conquests three centuries earlier. War and independence in Spanish America provides a unified account of war in Spanish America during the period after the collapse of the Spanish government in 1808. McFarlane traces the courses and consequences of war, combining a broad narrative of the development and distribution of armed conflict with analysis of its characteristics and patterns. He maps the main arenas of war, traces the major campaigns by and crucial battles between rebels and royalists, and places the military conflicts in the context of international political change. Readers will come away with a fully realized understanding of how war and military mobilization affected Spanish American societies and shaped the emerging independent states.

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