

## Not Either An Experimental Doll The Separate Worlds Of Three South African Women Author Shula Marks Published On December 1996

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Not Either An Experimental Doll, edited by Shula Marks details the relationship between an Englishwoman, Dr. Mabel Palmer, and a young Xhosa girl, Lily Moya, who requests her help. The story itself, told through letters between Lily and Mabel, show the complexities of racial relations in South Africa at the time.

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Ryan Shellady Professor Mtisi Paideia October 31st, 2012 Placing Fault: A Look at Determining Who is to Blame for Lily Moya's Downfall in Not Either an Experimental Doll The Separate Worlds of Three South African Women In today's Western culture, it is hard to imagine a world without education. Adults and children alike view education as a common practice that is essential to everyday life. For Lily Moya, this is not the case.

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Shula Marks' edition of letters titled Not Either an Experimental Doll is "fictional" only in the minor detail of its use of pseudonyms to protect the identities of a particular South African family. The text is historically documentary, also scholarly and editorial.

[Not either an Experimental Doll: The Making of the South ...](#)

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not either an experimental doll edited by shula marks details the relationship between an englishwoman dr mabel palmer and a young xhosa girl lily moya who requests her help the story itself told through

[30+ Not Either An Experimental Doll The Separate Worlds Of ...](#)

For Lily Moya, this is not the case. In Not Either an Experimental Doll, edited by Shula Marks, letters of correspondence reveal a relationship between Dr. Mabel Palmer, a well-known European supporter of black education, and Lily Moya, a girl growing up in apartheid South Africa. Lily writes to Palmer requesting acceptance into a school.

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either an experimental doll in not either an experimental doll edited by shula marks letters of correspondence reveal a relationship between dr mabel palmer a well known european supporter of black education and lily moya a girl growing up in apartheid south africa lily writes to palmer requesting acceptance into a school not either an

[Not Either An Experimental Doll](#)

In Not Either an Experimental Doll, the push for a personal relationship between an African girl and white woman results in a clear division of social statuses. Cry, the Beloved Country, however, depicts a personal relationship between a black man and a white man that results in mutual respect and understanding

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