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Buy Her Celtic Captor by Ashe Barker (ISBN: 9781974564620) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Her Celtic Captor: Amazon.co.uk: Ashe Barker ...

As the sister of a powerful Viking chief, Brynhild Freysson is used to giving orders and having them obeyed, which makes it all the more difficult to accept when she suddenly finds herself at the mercy of a Celtic warrior intent on bringing her back to his village whether she likes it or not.

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But though her passion for him grows by the day, can she ever truly love a man whose people are enemies of her own? Publisher's Note: Her Celtic Captor is a stand-alone sequel to Her Rogue Viking and Her Dark Viking. It includes spankings and sexual scenes. If such material offends you, please don't buy this book. Length: 364 pages Word Wise: Enabled Enhanced Typesetting: Enabled Page Flip ...

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Amazon.co.uk:Customer reviews: Her Celtic Captor

Her Celtic Captor is a compelling read and while it can certainly be enjoyed as a stand-alone, my familiarity with the previous two novels made it all the more gratifying. The initial turmoil between Brynhild and Taranc and their struggle to overcome the demons of Brynhild's past is well written and emotionally charged. Tempers flare. Sparks fly. Passion deepens. Old wounds reopen and love ...

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These two books are similar to Ms. Barker's trilogy of Her Rogue Viking, Her Dark Viking, and Her Celtic Captor. They take us through a bit of the expansion of the Viking culture through the spirit of some of it's people. It further explores the melding of the Viking and Celtic peoples. Although beautifully historical, there is plenty of spanking, hot (ménage) sex and D/s within the ...

Her Celtic Masters eBook: Barker, Ashe: Amazon.co.uk ...

Her Celtic Captor is an enemies to lovers romance. Taranc is a Celt but he was captured and enslaved to the Vikings. Brynhild is a proud woman who is in charge of her brother's home, son, and his household slaves. She also has a strong loathing towards Celts.

Her Celtic Captor - Kindle edition by Barker, Ashe ...

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wed. Kristin paused in her task. The remaining casks of wine stood unchecked on... Free Read Novels Online Home. Category Book [19450] Romance [6968] Contemporary [2309] Contemporary Romance [2174] Fantasy ...

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Her Celtic Captor by Ashe Barker - Books on Google Play Her Celtic Captor is an enemies to lovers romance. Taranc is a Celt but he was captured and enslaved to the Vikings. Brynhild is a proud woman who is in charge of her brother's home, son, and his household slaves. She

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also has a strong loathing towards Celts. Amazon.com: Customer reviews: Her Celtic Captor
Publisher's Note: Her Celtic ...

As the sister of a powerful Viking chief, Brynhild Freysson is used to giving orders and having them obeyed, which makes it all the more difficult to accept when she suddenly finds herself at the mercy of a Celtic warrior intent on bringing her back to his village whether she likes it or not. Taranc was a leader of his people before he was taken captive by Viking raiders, and now that he is a free man once more he has no intention of allowing a headstrong Norse woman to slow down his journey home with her stubborn disobedience. When Brynhild refuses to do as she is told, he wastes no time in baring her bottom for a thorough switching, and he makes it quite clear that she can expect even more painful and humiliating punishments if she continues to defy him. Though her hatred of the Celts runs deep, Taranc's stern dominance awakens desires in Brynhild that she thought she would never feel again, and when he takes her in his arms and claims her properly it is more pleasurable than she would have thought possible. But though her passion for him grows by the day, can she ever truly love a man whose people are enemies of her own? Publisher's Note: Her Celtic Captor is a stand-alone sequel to Her Rogue Viking and Her Dark Viking. It includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Eighteen-year-old orphan Merewyn has seen enough of Vikings to know she hates them, so

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she is furious when a band of shipwrecked Norsemen force their way into her home. Despite her best efforts to drive them away, their leader makes it clear they intend to stay for the winter. To her surprise, he also takes an interest in her well-being, and when Merewyn attempts to run off and fend for herself the battle-hardened warrior strips her bare for a painful, humiliating switching. Despite his willingness to chastise her so shamefully, Merewyn cannot deny that these men are not the savage barbarians she expected, and she does not object when the huge, handsome brute who so recently punished her takes her in his arms and claims her hard and thoroughly. As the weeks pass, Merewyn's uninvited guest masters both her body and her heart ever more completely, but does he plan to truly make her his or will she be left behind when he sails home? Publisher's Note: Conquered by the Viking includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Christa Barnes is baffled when the man of her dreams — or should that be her wildest fantasies? — turns up at her sleepy little flower shop and insists she has something he would like to purchase. But Johan Klaas is an international diamond dealer and he is not remotely interested in acquiring a bunch of geraniums. He wants diamonds. And he wants Christa. Christa's next unexpected caller is a motorcycle courier clad in black leather and bearing a package for her. She opens it, expecting the latest seed catalogue, and finds instead a fortune in uncut diamonds and a note. For Services Rendered. See what you can make of these. Johan Klaas works at the heart of the global diamond trade based in Antwerp, and he agrees to use his contacts and knowledge to help trace the origins of these particular stones. For a price. Will Christa be ready to submit to her diamond Dom's particular brand of sensuality as

her life is turned upside down and all things suddenly seem possible? The relationship between Christa and Johan deepens, and so does her understanding of the way in which a natural, artless act of kindness years before can start an amazing chain of events. This book was previously released under the title *Rough Diamonds*, with a different cover. The story includes sexual scenes and BDSM, and is intended for audiences of 18 and over.

Published in collaboration with the Victoria & Albert Museum, *Played in Britain: Modern Theatre in 100 Plays* explores the best and most influential plays from 1945 to date. Fully illustrated with photos from the V&A's collections and featuring a foreword by Richard Griffiths O.B.E., the book provides a sumptuous treat for theatre-lovers. It was awarded the 2014 David Bradby Award for research by the Theatre and Performance Research Association. Opening with J. B. Priestley's classic play from 1946, *An Inspector Calls*, and ending with Laura Wade's examination of class privilege and moral turpitude in *Posh* over sixty years later, *Played in Britain* offers a visual history of post-war theatre on the British stage. Arranged chronologically the featured plays illustrate and respond to a number of themes that animate post-war society: censorship and controversy; race and immigration; gender and sexuality; money and politics. An essay on each period first sets the context and explores trends, while the commentary accompanying each play illuminates the plot and themes, considers its original reception and subsequent afterlife, and finishes by suggesting other plays to explore. Photographs from the V&A's extensive collection illustrate each play, providing further insight into stage and costume designs, and include iconic images from the premieres of major plays such as *Waiting for Godot* and *Look Back in Anger*. Illustrated throughout with stage production photography,

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Played in Britain: Modern Theatre in 100 Plays presents a unique and visually stunning panorama of key dramatic works produced in Britain over the past seventy years. From An Inspector Calls to The Rocky Horror Show, or Abigail's Party to Waiting for Godot, fresh light is thrown on the impact, aesthetics and essence of these key plays.

The beautiful Isobel of Aberlady is coveted by many men for the power of her prophetic visions. Isobel's father has kept her isolated at Aberlady Castle for this very reason. But when he is taken prisoner in battle, Isobel must rely on her own resources to protect her besieged castle and its people. Just when all hope seems lost, James Lindsay, Scottish knight turned outlaw, scales the high castle walls to save her. Isobel obeys the counsel of her guards and escapes with James, certain he will deliver her safely to her betrothed, Sir Ralph Leslie. But James has other plans, plans that go even further awry when the hardened warrior finds the lure of the gentle lady more than he can deny. REVIEWS: "A mythical tale rich with descriptive detail, memorable characters, and an ending that will take readers by surprise." ~Lois Faye Dyer "A rare combination of history mixed with a poignant storyline." ~Literary Times THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

Eva MacArthur is desperate to protect her dispossessed clan and reclaim her island fortress

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from the evil lord who has stolen her heritage. To win she must take up a sword and rely on the man she once loved. Blacksmith Lachlann MacKerron has sworn never to craft another weapon or give away his heart, but he cannot refuse Eva or the fire that burns between them. Bound by fate and passion, together they must save a shining legend or lose all. REVIEWS: "Against the backdrop of the Hundred Years' War, King deftly spins a mystical Highland romance." ~Publishers Weekly "Magic, myth and history blend to perfection..." ~Romantic Times Book Club (Top Pick, K.I.S.S. Award) "Bewitching... entrancing. Highly recommended!" ~The Romance Readers Connection THE CELTIC NIGHTS, in series order The Stone Maiden The Swan Maiden The Sword Maiden Laird of the Wind THE BORDER ROGUES, in series order The Raven's Wish The Raven's Moon The Heather Moon OTHER TITLES by Susan King The Black Thorne's Rose

Fascinating, painstakingly researched study of occult beliefs and practices in Celtic Britain, with intriguing discussions of the origins of the Druids, Arthurian cults, the mystery of the Holy Grail, Celtic spells and charms, black magic, the Celtic spirit world with its populations of banshees, leprechauns, brownies and a host of lesser phantoms and many other topics. A compelling, erudite study that will appeal to anthropologists, folklorists, and anyone interested in the customs and spiritual life of Britain's ancient Celts.

The chance of a new life out in the wilds of the Yorkshire moors sounds too good to be true to shy musician Eva Byrne. Stifled and smothered within the cocoon of her brilliant academic career, Eva yearns for something different. Something real and exciting. Something she can

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feel. Excitement. Passion. Pleasure. She finds that sexy, enigmatic Nathan Darke can provide all these and more when she moves into his home as violin tutor to his young daughter. But Eva's sensual encounters with her demanding, domineering new employer quickly evoke her deepest fears, as he introduces her to the trauma of submission and marks her with his particularly dark brand of love. But will Eva's natural curiosity and thirst for new experiences be enough to withstand the sting of Nathan Darke's exquisite touch? Will simple surrender be enough as he challenges her every inhibition, taking her on an erotic journey of self-discovery and liberation?

When she is kidnapped by her people's sworn enemy, Highland warrior Duncan MacLean, bride-to-be Lady Amelia Sutherland is drawn to this tortured man who is using her as a pawn in a dangerous game of vengeance and war.

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