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A VERY BRIEF history of Classical Music (from 1000 A.D. to the present day) The Genres of Western Learning: Novels, Plays, Poems, Essays and Treatises ~~Grout History Of Western Music~~

Synopsis. In a shift of emphasis, A History of Western Music places people making choices at the centre of the story, not as peripheral figures in the evolution of musical works and styles. Linking historical and social context directly to musical practice and styles, the book is organised around three central themes: people making choices; the tension between cultural tradition and musical innovation; and the values and tastes of producers and consumers.

~~A History of Western Music: Amazon.co.uk: Grout, Donald ...~~

Synopsis. In a shift of emphasis, A History of Western Music places people making choices at the centre of the story, not as peripheral figures in the evolution of musical works and styles. Linking historical and social context directly to musical practice and styles, the book is organised around three central themes: people making choices; the tension between cultural tradition and musical innovation; and the values and tastes of producers and consumers.

~~A History of Western Music: Amazon.co.uk: Grout, Donald J ...~~

Donald Jay Grout, late professor of music at Cornell University, also wrote a standard history of opera. Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of

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Western Music with the Third Edition.

~~A History of Western Music: Amazon.co.uk: J. Peter ...~~

Grout History of Western Music: Outlines and Time Lines. Compiled by David Papandrew. Ed. note: This material was compiled and organized by David Papandrew, in the course of his preparation for qualifying exams in music history at Harvard (which he passed). It's been on GeoCities forever; GeoCities is going to be closing down (October 26, 2009), and I did not want this material to be lost.

~~Grout History of Western Music: Outlines and Time Lines ...~~

Donald Jay Grout 's A History of Western Music (1960) filled this gap, and it soon came to dominate its category. Grout produced a revised edition in 1973, but declining health prevented him from completing the third edition (1980), which passed into the capable hands of Claude Palisca, who also prepared the fourth (1988), fifth (1996), and sixth (2001) editions.

~~A History of Western Music—Yale University Library~~

Donald Jay Grout, late professor of music at Cornell University, also wrote a standard history of opera. Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition.

~~A History of Western Music: Amazon.co.uk: Burkholder, J...~~

The definitive history of Western Music, A History of Western Music, J. Peter Burkholder, Donald Jay Grout, Claude V Palisca, 9780393668179

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~~A History of Western Music | J. Peter Burkholder, Donald ...~~

Grout/Burkholder: A History of Western Music, (Ninth Edition) J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca. W. W. Norton & Co., Inc. New York. 2014. Publication Date: April 15, 2014 | ISBN-10: 0393918297 | ISBN-13: 978-0393918298 | Edition: Ninth Edition The definitive history of Western music, now with Total Access.

~~Grout History of Western Music Outlines and Time Lines~~

1. Took their art music from Greece especially after 146 B.C.E. when it became a Roman Province 2. Cultivated people would be expected to know Greek and be educated in music E. Summary - the Ancient Heritage 1. Music consisted of essentially of pure, unencumbered melodic lines 2. Melody was intimately linked with the rhythm and meter of words 3.

~~An Outline of The History of Western Music Grout 6th ...~~

Early in his career, Grout's main body of research was in opera. After 1960 he became more interested in philosophies of music history, due in large part to his publication of a general music history textbook, A History of Western Music.

~~Donald Jay Grout - Wikipedia~~

Grout Music History Resources 1. Music History Quiz. This quiz is based on J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, A History of Western Music, Ninth Edition. There are two formats: By chapter and By genre. Make a selection by clicking on a radio button and then click the Start button. Click

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on the answer that is correct.

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Donald Jay Grout, late professor of music at Cornell University, also wrote a standard history of opera. Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

~~Amazon.com: A History of Western Music (Ninth Edition ...~~

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~~A History of Western Music by Grout Donald J Palisca ...~~

A History of Western Music. by J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca. 3.97 - Rating details · 2,530 ratings · 60 reviews. Maintaining the authority and breadth of coverage that have always defined this classic text, J. Peter Burkholder has meticulously revised and restructured the text to make it more accessible for today's students.

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~~A History of Western Music by J. Peter Burkholder~~

The narrative of A History of Western Music naturally focuses on the musical works, styles, genres, and ideas that have proven most influential, enduring, and significant-but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the Americas.

~~A History of Western Music: Amazon.co.uk: Burkholder, J...~~

A History of Western Music. James Peter Burkholder, Donald Jay Grout, Claude V. Palisca. W. W. Norton, 2010 - Music - 986 pages. 1 Review. Building on his monumental revision of the Seventh...

~~A History of Western Music—James Peter Burkholder ...~~

A History of Western Music by Burkholder, J. Peter; Grout, Donald Jay; Palisca, Claude V. at AbeBooks.co.uk - ISBN 10: 0393918297 - ISBN 13: 9780393918298 - W. W ...

"The narrative of A History of Western Music naturally focuses on the musical works, styles, genres and ideas that have proven most influential, enduring and significant - but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the Americas."--Publisher's description.

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by

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feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

The definitive history of Western music, now with Total Access. Combining current scholarship with cutting-edge pedagogy, the Ninth Edition of *A History of Western Music* is the text that students and professors have trusted for generations. Because listening is central to music history, the new Total Access program provides a full suite of media resources—including an ebook and premium streaming recordings of the entire Norton Anthology of Western Music repertoire—with every new text. Combining thoughtful revisions—particularly to chapters on the twentieth and twenty-first centuries—with exceptional media resources, *A History of Western Music* provides all the resources that students need in a text that will last a lifetime.

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed

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discussions of special topics.

Renowned for its comprehensive coverage of genres and styles in Western music from antiquity to the present, "A History of Western Music" has secured its place through six editions and for almost half a century as the definitive resource for every musician. In this latest edition, J. Peter Burkholder has renewed and updated the book to suit the ways in which instructors teach and students learn today, all while maintaining the authority and comprehensive coverage that has defined this classic text. In a shift of emphasis, this edition places people making choices at the center of the story. Linking historical and social context directly to musical practice and styles, this edition calls attention to what's important, where it fits, why it matters, and who cares.

Barbara Hanning's Concise History of Western Music offers students a manageable introduction to the forces that shaped music. Combining concision with the imaginative pedagogy that her text pioneered, Hanning focuses on an essential repertoire of 109 characteristic works--from the Middle Ages to the present--providing students with the cultural and historical context to illuminate the music and remember its significance.

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