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Art Since 1940 (3rd Edition) by Fineberg, Jonathan and a great selection of related books, art and collectibles available now at AbeBooks.com.

This survey looks at art from 1940 to the present as an accumulation of unique contributions by individual artists. These are examined in depth together with chapters which concern the broader context of the past six decades.

\*Artists, Critics, Context is an anthology of readings on American art and culture that begins in the 1940s with Abstract Expressionism and the Cold War and ends in the 1990s with the ubiquity of video installations and the broad cultural changes arising from technological developments in telecommunications and biotechnology.\*--Preface pg. ix.

"When I was the age of these children I could draw like Raphael. It took me many years to learn how to draw like these children."--Pablo Picasso, upon viewing an exhibition of children's drawings, as quoted by Sir Herbert Read in 1945 The idea that modern art looks like something a child can do is a long-standing cliché. For some modernists, however, the connection between their work and children's art was direct and explicit. This groundbreaking and heretical book, centered on such modern masters as Klee, Kandinsky, Picasso, and Miró, presents for the first time material from the collections of child art that these artists actually possessed as they undertook some of the greatest masterworks of their careers. As the first art historian to pursue this connection in detail, Jonathan Fineberg here explores the importance of children's art to the work of key modernists from Matisse to Jackson Pollock. Fineberg's inquiry unfolds in this handsome book, which juxtaposes modern masterpieces with the drawings by children that directly influenced them. Fineberg discusses the effect of primitivism and Freudian thought on some of these artists, and demonstrates how they valued children's art for many reasons, including its naive spontaneity and celebration of the moment, imaginative use of visual language, and its universality and candor. For each of the masters who collected child art, the reasons for doing so are as varied as his or her unique style. Fineberg has uncovered most of these major collections of child art assembled by celebrated modernists. Many examples from these collections are reproduced in this book for the first time, together with explanations as to why expressionists, cubists, futurists, and others displayed the art of children alongside their own work in exhibitions of the early twentieth century. In chapters devoted to Larionov, Kandinsky and Münter, Klee, Picasso, Miró, Dubuffet, the Cobra artists, and artists after World War II, Fineberg examines how each artist exploited aspects of child art to formulate his or her own artistic breakthroughs. With over 170 color plates and 140 black and white illustrations, this visually compelling book will stimulate new research among art historians and will inspire museum visitors to see some of their favorite modern masterpieces in a new way.

Bioimpedance and Bioelectricity Basics, 3rd Edition paves an easier and more efficient way for people seeking basic knowledge about this discipline. This book's focus is on systems with galvanic contact with tissue, with specific detail on the geometry of the measuring system. Both authors are internationally recognized experts in the field. The highly effective, easily followed organization of the second edition has been retained, with a new discussion of state-of-the-art advances in data analysis, modelling, endogenic sources, tissue electrical properties, electrodes, instrumentation and measurements. This book provides the basic knowledge of electrochemistry, electronic engineering, physics, physiology, mathematics, and model thinking that is needed to understand this key area in biomedicine and biophysics. Covers tissue immittance from the ground up in an intuitive manner, supported with figures and examples New chapters on electrodes and statistical analysis Discusses in detail dielectric and electrochemical aspects, geometry and instrumentation as well as electrical engineering concepts of network theory, providing a cross-disciplinary resource for engineers, life scientists, and physicists

Contemporary Art: World Currents argues that, in recent decades, a worldwide shift from modern to contemporary art has occurred. This has not, however, been a uniform change from one phase or style in the history of art to another. Rather, artists everywhere have embraced the contemporary world's diversity and complexity. The book is a genuinely worldwide survey of art from the 1960s to the present, which emphasizes its relationships to all aspects of contemporary experience what the author calls arts contemporaneity. Examining the changes as they occurred, Terry Smith offers the first historical account of the developments that constitute the key currents in world contemporary art. Artists well known in the cultural centres of Europe and the US, and those prominent on the biennale circuit, are placed within the art scenes from which they came. The work of artists whose reputations are primarily local is fully acknowledged. Ranging across Asia, East and Central Europe, the Americas and the Caribbean, Oceania and Africa, and drawing upon local histories and research, this book breaks new ground in tracing how modern, traditional and indigenous art became contemporary in each cultural region of the world. Taking a comparative perspective, it relates these developments to worldwide changes in art and culture, highlighting the main concerns of contemporary artists today. Diversity the contemporaneity of difference not a convergence towards sameness. Smith argues, is what makes today's art contemporary.

Presents over 100 sets of questions, or different lenses, for viewing a game 's design. Written by one of the world's top game designers, this book describes the deepest and most fundamental principles of game design, demonstrating how tactics used in board, card, and athletic games also work in video games. It provides practical instruction on creating world-class games that will be played again and again. New to this edition: many great examples from new VR and AR platforms as well as examples from modern games such as Uncharted 4 and The Last of Us, Free to Play games, hybrid games, transformational games, and more.

Five years and more than 100,000 copies after it was first published, it's hard to imagine anyone working in Web design who hasn't read Steve Krug's "instant classic" on Web usability, but people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and entertaining, yet loaded with insights and practical advice for novice and veteran alike. Don't be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible Help! My boss wants me to \_\_\_\_\_. -- Surviving executive design whims "I thought usability was the enemy of design until I read the first edition of this book. Don't Make Me Think! showed me how to put myself in the position of the person who uses my site. After reading it over a couple of hours and putting its ideas to work for the past five years, I can say it has done more to improve my abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program, own, or manage Web sites, you must read this book." -- Jeffrey Zeldman, author of Designing with Web Standards

Gestalt theory and the psychology of visual perception form the basis for an analysis of art and its basic elements

Joselit traces and analyzes the diversity and complexity of postwar American art from Abstract Expressionism to the present clearly and succinctly in this groundbreaking survey. 183 illustrations.

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.